

Rhode Island College

Digital Commons @ RIC

What's News?

Newspapers

11-27-1989

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

Rhode Island College, "What's News At Rhode Island College" (1989). *What's News?*. 402.
https://digitalcommons.ric.edu/whats_news/402

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 10, No. 7 November 27, 1989

Cherished memories and those who shall be remembered

"As someone who has been affiliated with the institution for 30 years or more, your name and years of service have been inscribed..."

They remembered the "many friends" made, the students they taught over the years who graduated and went on to successful careers, the sense of "family" faculty had years ago because of its small numbers and the quality of education the College has "always offered to its students."

They also spoke about the growth of the school over the years and how it has successfully identified the needs of the people of Rhode Island and worked to offer programs of study that meet those needs.

But most of all, those 11 people who will be honored at a special morning reception Thursday, Nov. 30 in the President's office for having served Rhode Island College for at least 30 years, talked about the continued loyalty of the College to the people of the state and the never ending commitment of its faculty to the students who have traveled through the hallways.

Vice president of administration and finance, John Nazarian, who came to Rhode Island College as a student in 1950 and has remained through the last 35 years having worked as a faculty member in the mathematics department, associate dean of arts and sciences, special assistant to the president, vice president for administrative services up through his current position summed up the group's experiences and feelings the best with these words: "It has been a very rewarding experience. There is a different challenge every day. Most of my friends today are friends I have made during my time here, whether they are students or faculty or staff. I think that means the most to me."

But modern language department professor, Calvin Tillotson, said it most clearly. "We have and will continue to be the college for the state of Rhode Island, providing the most popular programs to serve the state and community best."

Professor emeritus, James E. White, who retired in 1988 from the English department, reiterated what others said about the "good quality of the school," but added that he would "like to see the students more involved with cultural aspects" offered by Rhode Island College. And Katherine Cuzner, who retired in 1966 as the College's librarian and a member of the "Library Technique" faculty, also remembered the students with fondness.

(continued on page 6)

For this R.I. College grad, Christmas means Italian Zuppe Glaze cakes and Torrone candy

by George LaTour



LA SALLE BAKERY'S Cheryl and Michael Manni. (What's News Photo by Gordon E. Rowley)

Most of us seem to enjoy fine baked goods for the holidays for that extra "something" that helps make a holiday special.

Few of us—with some notable exceptions—care to spend the time or have the expertise to produce fresh-baked delicacies.

Not so for Rhode Island College alum Michael Manni, who, with his wife, Cheryl, owns and operates the LaSalle Bakery on Smith Street, just a short jog from the College.

A painter and teacher by degree, Manni combines years of experience in the baking trade with an artist's flair for decoration, a little "creative psychology" and just the right touch of merchandising to assure his business success.

Add a lot of hard work, of course, and days that begin for him at 3:30 in the morning. "And there's others here already when I get in," says the man who has been written up not only by the local press, but by nationally distributed magazines such as *Modern Baking*.

The latter is a trade publication, so even other baking "pros" can learn how Manni does it.

Pies, cakes, cookies, breads, muffins, pastries sure, but more, much, much more, and most made from scratch.

Italian Zuppe Glaze Cake

Take his Italian zuppe glaze cake, a lavish version of the standard Italian Zuppe Englesealso.

To assemble this masterpiece, Manni's crew soaks horizontally halved, 8-inch spongecake layers in rum syrup. Four halves constitute each zuppe; one layer each of chocolate cream, strawberry filling and yellow custard separate the tiers.

After refrigerating the filled treats until set, bakers cover the sides with a thin film of custard cream and a border of ladyfingers placed side by side on their narrow ends.

Red ribbons, measuring 1 1/4 inches wide, are tied around the middle of each cake; below them, employees carefully pipe shell borders of whipped cream. One-half inch of whipped cream topped with piped, maraschino cherry-embellished rosettes, coats the zuppes' highest tiers.

"Thanksgiving is a pie holiday," relates Manni, who pauses to recollect the other big-selling items and then adds, "and cookie trays and breads and rolls."

How much of each of these are baked, Manni is asked.

Not wanting to give away too many trade or business secrets, Manni relates that for bread baking alone they use 300 lbs. of flour each day.

Enough said.

"At Christmastime we can make some nice cakes, and, we make our own Italian Torrone candy which, he explains, is a combination of white nugget candy and almonds.

Cookies, also, are a big seller at Christmas.

Started working at 15

Twenty-four years ago the then-proprietor of the bakery, Gennaro "Jake" DiMaria, hired teen-aged Manni and set him to work washing pans before school hours and on weekends.

Young Michael Manni then lived two houses over from the bakery and was friends with DiMaria's three sons.

Some 18 months later, the youth was promoted to prep-mixing crew member, and eventually DiMaria began teaching him how to bake, finish and decorate products.

"I worked here part-time all the way through high school (Mt. Pleasant), Rhode Island Junior College (from which he transferred to Rhode Island College) and RIC, graduating from RIC in three years," relates Manni.

Graduating from the College in 1974 with a degree in art education, Manni started substitute teaching and giving art lessons in his and Cheryl's home in North Providence.

"When I graduated from college, I told Jake that I was phasing out of baking, but to call if he needed me. He frequently did," says Manni.

"Jake had always said, 'Someday, you'll buy this place,' and I'd just laugh."

At that time there was a glut of teachers and Manni could not find a permanent teaching post.

(continued on page 6)

Focus on the Faculty and Staff



CAROLYN FLUEHR-LOBBAN

Carolyn Fluehr-Lobban, professor of anthropology and coordinator of International Education, recently spoke at the College of the Holy Cross' Center for International Studies. The subject of her lecture was "Middle Eastern Women as Participants in Religious and Secular Movements."

Fluehr-Lobban has also had a book she edited, *International Perspectives on Marxist Anthropology*, published in both hard and soft cover versions. The edited work contains contributions from scholars in the Soviet Union, German Democratic Republic, India and the United States. The book is available from Marxist Educational Press in Milwaukee.

George A. Shepperson, visiting-scholar-in-residence in the department of history here in the spring of 1984, and now retired from his chair as William Robertson Professor of American and Commonwealth History at Edinburgh University, was recognized last June in the Queen's Birthday Honours List for his many years of chairing the Scottish Section of the Commonwealth Institute. On November 28, in ceremonies at Buckingham Palace, HM Queen Elizabeth II will invest him as Commander of the British Empire, C.B.E.

EDITOR

Clare Flynn Joy

ASSOCIATE EDITOR

George LaTour

STAFF

Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Ellen W. Hunt, Secretary

STUDENT STAFF

Christine Albanese, Calendar

What's News at Rhode Island College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

TELEPHONE

(401) 456-8132

PRINTING

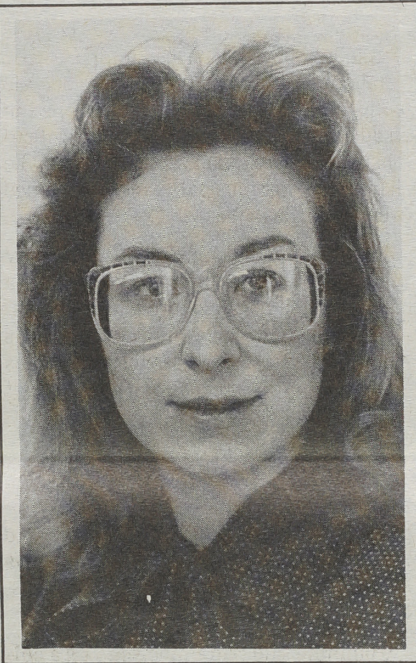
TCI Press

Ulku Dicle, of Warwick, associate professor of economics and management, presented a paper on the "Job Satisfaction of the Female Middle-Managers in Turkey" at the 1989 annual conference of the Human Resources Management and Organizational Behavior Association (HRMOB) in Boston on Nov. 10.

Kevin J. Garganta, of Somerset, Mass., assistant professor in the School of Social Work, was recently named a special consultant and national trainer for the Learning Resources Network (LERN), an organization for class programs.

LERN represents over 1,300 institutional members in the U.S., Canada, and Europe, including community and junior colleges, city and town recreation programs, colleges and universities, independent learning programs, hospitals, museums, and a variety of other entities which offer educational and self-development courses.

Garganta, who has a background in adult and community education and the management of nonprofit organizations, will specialize in seminars and in-house consulting for LERN's higher education constituency.



ELLEN WEAVER PAQUETTE

Ellen Weaver Paquette, coordinator of the Cooperative Education Program, was elected to the executive board for the New England Association for Cooperative Education and Field Experiences at the annual meeting this month.

Associate professor of counseling and educational psychology, Mary M. Wellman of Uxbridge, Mass., was honored with a certificate of appreciation for her two years of volunteer work at AIDS Project Worcester, a multi-service nonprofit AIDS organization, serving 77 cities and towns in central Massachusetts.

Richard Lobban, professor of anthropology and director of the African/Afro-American Studies Program, presented a paper on the "History of Anthropology in the Sudan" at the 1989 meetings of the Middle East Studies Association in Toronto, Ontario, Canada. Lobban was also the chair of the Malcolm Kerr Award for the Best Doctoral Dissertation accepted in the past year. He has also been the acting editor of the *New England Journal of Black Studies*, which is published by the African/Afro-American program.

The next issue contains five scholarly articles including one by assistant professor of history, Vernon J. Williams of Providence on, "Race and Class in American Race Relations Theories, 1894-1939." Lobban will be on sabbatical leave in Tunisia in 1990. Amritjit Singh, associate professor of English, will be acting director of the African/Afro American Studies Program. Williams will become the editor of the *New England Journal of Black Studies*. Those interested in the journal may contact Williams at 456-9513.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. Apple Education Foundation: Education Affairs Grants Program - "Crossroads." Grants of equipment and Apple-compatible software for projects that deal with equity in access to computer technology for underserved students in elementary and secondary schools. Projects should incorporate the use of computers to create interdisciplinary approaches to learning. Priorities include (but are not limited to): collaborative teaching and learning; intergenerational learning; community involvement; and long-distance learning. Colleges and universities must collaborate with schools. Deadline cited is for concept papers. DEADLINE: Jan. 4, 1990.

2. National Center for Nursing Research: Nursing Research Program. Supports nursing research related to patient care, the promotion of health, the prevention of disease and the mitigation of the effects of acute and chronic illnesses and disabilities. NCNR programs in support of studies of nursing interventions, procedures, delivery methods and ethics of patient care are expected to complement other biomedical research programs, which are primarily concerned with the causes and therapy of disease. DEADLINE: Feb. 1, 1990.

3. National Institute of Mental Health: Basic Sciences Research. Supports research on neurobiology and psychopharmacology; cognition, learning, personality and emotions; interpersonal processes and family processes; and interdisciplinary research on behavioral medicine and psychoimmunology. DEADLINE: Feb. 1, 1990.

4. National Institutes of Health: FIRST (First Independent Research Support and Transition) Award. Nonrenewable five-year awards support newly independent biomedical investigators in the process of initiating their own research. Potential PI must: be at beginning stages of research career, with no more than 5 years of postdoctoral research training; never have been a PI on any PHS-supported research project other than a small grant (RO3), AREA (R15) or certain research career awards (K series); and commit at least 50% effort to the proposed project. DEADLINE: Feb. 1, 1990.

5. National Institutes of Health: Research Project (RO1) Grants. Research project grants are awarded to institutions on behalf of a principal investigator (PI)

to facilitate pursuit of a scientific focus in the area of the PI's competence and interest. Grants support basic, clinical and behavioral research projects in all fields related to health. Proposals are submitted to Division of Research Grants for referral to the appropriate institute or agency. DEADLINE: Feb. 1, 1990.

6. National Science Foundation: Teacher Enhancement Program. Supports efforts to enrich and enhance the teaching experience of teachers of science, math and technology. Funds are provided for such activities as seminars, conferences, and research participation opportunities for teachers who can take a leadership role in peer teaching and for teachers in need of continuing education in science, math, and technology. DEADLINE: Feb. 1, 1990.

7. National Science Foundation: Undergraduate Calculus Curriculum Development Program. Supports projects to revise and improve undergraduate calculus education. Emphasis will be placed on the basic concepts of calculus and the relationship between calculus and other introductory materials in the mathematical sciences. Program focuses on support of projects with the greatest potential for contributing to long-term progress towards the revitalization of calculus instruction. DEADLINE: Feb. 2, 1990.

8. U. S. Department of Education: Field Initiated Studies. Supports field-initiated studies designed to advance educational theory and practice. For FY 90, ED expects to award 15 grants ranging from \$30,000 to \$70,000. See the Sept. 15, 1989 Federal Register for details. DEADLINE: Feb. 7, 1990.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

- | | | | |
|----|----|----|----|
| 1. | 2. | 3. | 4. |
| 5. | 6. | 7. | 8. |

Name: _____

Campus Address: _____

11/27/89

Development officer R. Payne to leave post here

Richard E. Payne, special assistant to the president for development at Rhode Island College, has announced that he will leave that post effective Dec. 15 to join the Saginaw Valley State University's administrative team.

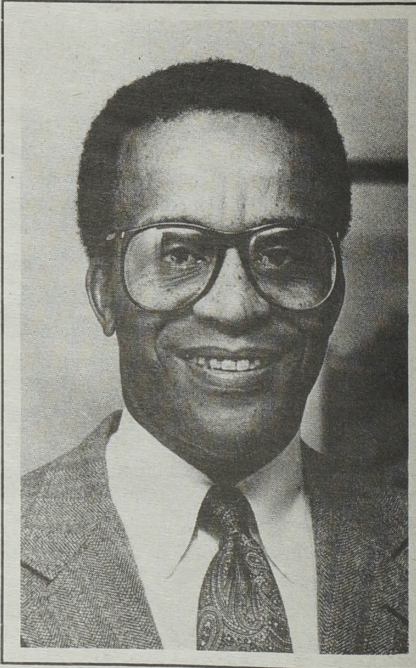
Payne and his wife, Barbara, have been residing in Lincoln since joining the College administrative staff in August of 1987.

Payne will serve as executive assistant to the president at Saginaw Valley starting in January.

He will assist President Eric R. Gilbertson on a wide range of university, administrative and community activities, said Marilyn G. Frahm, director of information services at Saginaw.

Among Payne's responsibilities here was administration of the Rhode Island College Foundation.

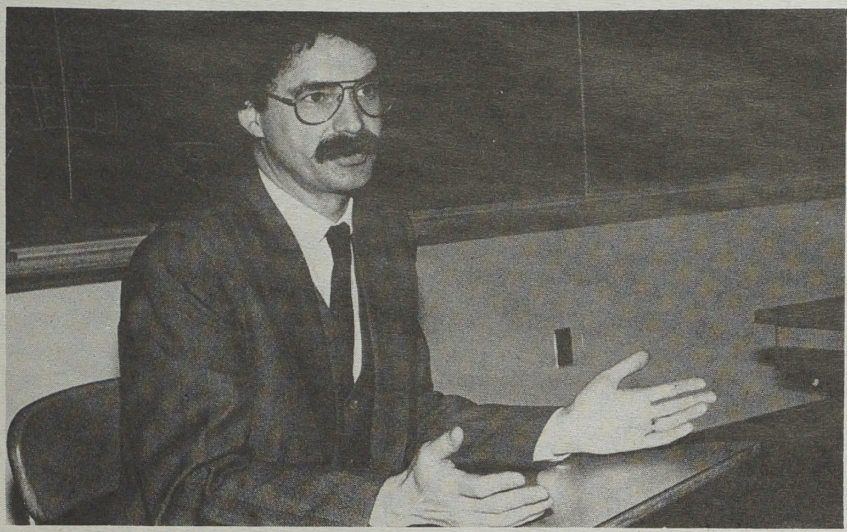
Saginaw Valley State University has a student body of approximately 6,000.



RICHARD PAYNE

West German diplomat says 'more things important' to Germany than unification

by George LaTour



JOHANNES TROMMER

"There are things that are more important for their (Germans) everyday life (than unification)", the deputy consul general of the Federal Republic of Germany (West Germany) told his Rhode Island College audience last Monday.

Speaking before Prof. Herb R. Winter's political science class in Craig-Lee Hall, Johannes Trommer said there was, for instance, greater concern by Germans in Communist-controlled East Germany about other freedoms (besides freedom to travel) such as freedoms of speech and press, of religion, of the right to vote and choose their own economic system.

Trommer said newspapers in Boston (where the consul general's office is located) had that very day been talking of a threat to the U.S. economy that a united Germany might present.

"There's more talk about German unification outside of Germany than inside," he assured.

He also cited recent remarks by leaders of the free world such as President Bush, England's Thatcher and France's Mitterand to the effect that German unity was something Germany has to take care of.

"The (West) German government was surprised" at Bush's statement along these lines, he assured.

He added that he didn't "know if our (West German) government was comfortable" with Gorbachev's comment that East Germans were "masters of your (own) future."

This, he said, had previously been a matter for Allies who had conquered Germany in World War II—"not our responsibility."

"West Germany will not just annex East Germany. Unification of Germany is not just a German matter," he said, explaining that a united Germany was now really more a matter for the European community itself.

Trommer asked the class what it would mean if the freedoms that East Germans are seeking are granted.

He went on to point out that with travel between East and West Germany permitted, "economic reforms must take place" simply because of the interaction between the two countries.

"Does this mean an eventual unification," he asked.

"I think that's open (to debate), but it would be a natural answer but a secondary goal, not one of first importance to the German people," said the West German diplomat.

"If Germany someday is unified, I think it will be in the framework of a united Europe," he said.

Trommer, whose family is from East Germany, has been with the West German diplomatic service for the past 10 years, serving in Bonn and Chile. He has been serving in the United States for the past three months.

He told his audience that "things (in Germany) are happening so fast (now) you don't have time to write them down. So, I'm rather unprepared (to address this class on what's happening there)."

Referring to the current state of affairs in Germany, Trommer said, "The only thing I can say for certain is that nobody—but nobody—expected it to happen or to happen so quickly."

director/conductor of the Rhode Island Civic Chorale and Orchestra. His other posts include that of music director/conductor of Opera Rhode Island and principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York.

Cumming's music has been performed from Anchorage to Zurich, New York to New Delhi, the Vatican to the Volga, on radio, television and film.

Other works to be performed by the chamber singers and orchestra include "Cantate Domino" by Hans Hassler, "O Come Ye Servants of the Lord" by Christopher Tye, "All People That On Earth Do Dwell" by Thomas Tallis, and "Te Deum and Magnificat" by Orlando Gibbons.

The concert is presented in part by a grant from the Rhode Island College Fine and Performing Arts Commission.

For more information contact the College music department at 456-8244.

Nat'l Energy Strategy hearing to be held at R.I. College Dec. 1

A hearing on national energy strategy, to be co-chaired by a cabinet officer or other Bush administration official, will be held at Rhode Island College's Student Union ballroom on Friday, Dec. 1, from 9 a.m. to 3 p.m., it was announced by the U.S. Department of Energy (DOE).

The subject here will be "Energy and Productivity: A Northeast Perspective."

This is one of six regional meetings around the country being arranged through Secretary of Energy James D. Watkins in the wake of President Bush's directive to develop a national energy

strategy. A first round of regional meetings was conducted last summer.

Individuals wishing to submit testimony should contact Scott Neitzel at the DOE, Office of Policy, Planning and Analysis, 1000 Independence Ave., S.W., Room 7B-143, Washington, D.C. 20585, or by calling (202) 586-4767.

Persons unable to testify may submit their written comments to that address for the record. All testimony received will be compiled and made available along with a preliminary draft of the National Energy Strategy in April 1990.

Anything but your typical college music instructor

by Jeff Fiedler

Richard Cumming is anything but your typical college music instructor. Born in Shanghai, China on June 9, 1928, his career has included projects in dance, theater and numerous musical compositions.

Talking with Cumming one gets the feeling that he is really a child trapped in an adult body, because of his youthful enthusiasm. In an interview with him he shares how his musical career developed over the years.

He said that his musical career really began in China at the age of four and a half, when he began taking piano lessons. His first teacher, he remembers, was Alexander Sloutsky. Studying music was a natural thing in his family since both of his older brothers and sister were musicians.

It was Cumming's father who brought the family to China because of his import/export business. The family moved later to the Phillipines and lived there a short time before settling in San Francisco.

Cumming said San Francisco was a culture shock after living in the far east. He was 13 years-old at the time, and a musical career was secured when he received a Steinway grand piano for his birthday, which he still owns today.

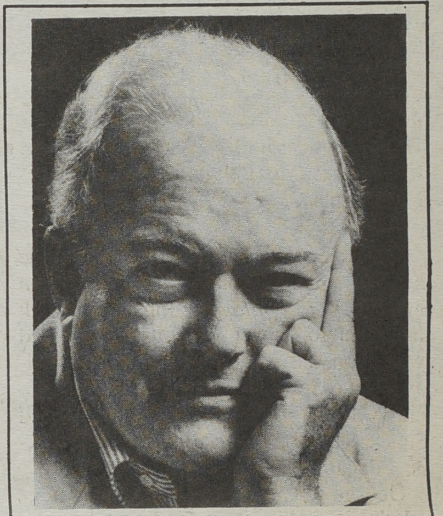
...musical career really began in China at the age of four and a half.

His musical studies eventually brought him to the San Francisco Conservatory where he attended for five years. He credits Ernest Bloch, a conservatory instructor, for giving him the inspiration and drive to follow a musical career. Cumming claims that Bloch was the greatest technician he ever met. Bloch helped Cumming find meaning in his own music.

Following his studies in the conservatory, Cumming attended the University of California at Berkley to study with Roger Sessions. The college, however, informed him that he could not study with Sessions until he was an upperclassman, so he soon left Berkley.

From his formal school training he ventured out to explore other areas of music. He spent a summer in Sante Fe working with the Sante Fe Opera Company as an assistant to the late Igor Stravinsky. Working with Stravinsky left a long lasting impression on Cumming who was very young at the time.

Later, Cumming found himself in New York seeking to find employment as a musician. He was able to find a variety of work including the job of accompanist for Martha Graham's classes.



RICHARD CUMMING

Other work included theatre projects that took him across the country, but it was at the Milwaukee Repertory Theatre that he made a contact that changed his life. The director of the production that Cumming was working with became a valuable friend. The director was a young

man named Adrian Hall. Hall was so impressed with Cumming that he invited him to come to Providence to serve as musical director of his newly formed Trinity Repertory Company. Cumming accepted the offer and was later asked to head up the educational services that included a program called "Project Discovery."

Cumming spent 23 years at Trinity before coming to Rhode Island College as an adjunct instructor in music. He has found teaching to be a rewarding experience.

Cumming began writing music as soon as he could learn to play.

A talented composer, Cumming began writing music as soon as he could learn to play. He has written music for theatre, dance, chamber and symphony orchestras, choral groups and bands. He cites a piece he did for music professor Edward Markward, "My Beloved in Mine", as one of his greatest accomplishments.

Currently he is working on a commissioned work for the Rhode Island College Chamber Singers and Orchestra. The piece is called *Christus* and is based on the gospel scriptures. The work is to be premiered on Dec. 4, at 8:15 p.m. in Roberts Auditorium and is free to the public.

In January of this year Cumming was honored by the College with an Honorary Doctorate in music for his life long contributions to music. Cumming said he was "enchanted."

Premiere of Cumming's 'Christus' set for Dec. 4 here

Richard Cumming's *Christus*, a Nativity piece, will be premiered Monday, Dec. 4, in the Rhode Island College Chamber Singers and Chamber Orchestra concert in Roberts Hall auditorium.

Vincent Brown, tenor, will be the featured performer in the work which includes "In the Beginning," "The Annunciation," "The Cherry Tree Carol," "Nativity," "Shepherd's Plaint," "Glory to God" and "Et in terra pax."

The concert, under the direction of Edward Markward, conductor, begins at 8:15 p.m. It is free and open to the public.

Recipient of an honorary Doctor of Music from Rhode Island College, Cumming's *Christus*, his second work for the College Chamber Singers, bears the inscription: "to Edward Markward, mentor, guide, friend, compadre, but for whom...and so many other reasons."

Markward has been on the College faculty here since 1973. He is also music



SCHOLARSHIP AWARD WINNER David Manney (left), a second-semester senior accounting major at Rhode Island College, accepts his award certificate from Rep. Joseph DeAngelis, speaker of the House, at the Nov. 4 professional tax forum of the Rhode Island Association of Public Accountants at the Holiday Inn at the Crossings in Warwick. The association's Michael T. Federico Scholarship Award was for \$500. Attending the ceremony were David DiPalma and Jane Przybyla representing the College Department of Economics and Management.

Nominations sought for president of Rhode Island College

The Board of Governors for Higher Education in Rhode Island invites nominations for the position of President of Rhode Island College from all members of the Rhode Island College community. Review of candidates will begin in December 1989. The projected timetable calls for the Board of Governors to make its appointment prior to the end of the 1989-90 academic year.

The Board of Governors also seeks the names of persons who are in a position to identify well-qualified individuals who might consider becoming candidates.

Either the formal nomination of a person for president or suggested nominator(s) should be sent in writing to Albert E. Carlotti, Chair, Board of Governors Search Committee, Office of Higher Education, 199 Promenade Street, Providence, RI 02908. Please specify whether the persons listed are being nominated for the presidency or are suggested nominators. All nominations will be treated in a confidential manner.

A Statement of Qualifications and Criteria follows:

1. An appreciation of Rhode Island College's unique position among the state's higher education institutions and a resolve to strengthen and advance the College's role in the context of a commitment to the state's system of public higher education. A personal embracement of the mission of Rhode Island College and its role as a public institution serving a diversity of students, most notably first generation, commuter and adult students, in an urban setting.
2. Academic credentials, preferably a doctorate, and higher education experience that will earn the respect of the faculty and the academic community at large.
3. A demonstrated capacity to promote a striving for excellence in faculty, staff and administrators of the College. The ability to lead the faculty and staff in building the distinctiveness of the College.

4. Effective management skills which include a consultative leadership style and the abilities to build a strong administrative team, delegate effectively, provide direction, and evaluate and strengthen the team's performance.

5. Demonstrated fiscal leadership in the oversight of budget preparation and implementation; capacity to evaluate fiscal plans and anticipate future direction; and knowledge of grant procurement and fund raising and aggressive pursuit of alternative national and state resources.

6. The ability to work well in a political environment; to build strong relationships with the Board of Governors, the Commissioner of Higher Education, and the other two presidents of Rhode Island's public higher education institutions for the advancement of learning and civic development and the advancement of the Rhode Island system of public higher education.

7. The facility to work effectively with the faculty and collective bargaining units to enhance their well being and development in support of the mission of the College.

8. An active commitment to the recruitment of minority students and the appointment and advancement of women and minorities in the faculty and administration of the College.

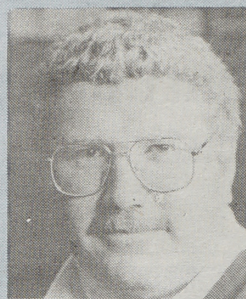
9. A strong capability to represent the College, its needs and prospects, to the Commissioner and the Board, and also to business, government, community-based groups, alumni and other external sources of support in the Providence area and beyond.

10. The desire to be accessible, visible and to actively associate with students, faculty and staff on campus, and also with city and state leaders in advancing understanding of the goals and accomplishments of the College.

Contact Jeanne Darling at 277-2685 for further information.

The Board of Governors is an Affirmative Action, Equal Opportunity Employer.

Next issue of *What's News*
is Monday, Dec. 18.
DEADLINE
for copy, photos, etc. is
noon, Tuesday, Dec. 12.



Keeping Score

with Dave Kemmy

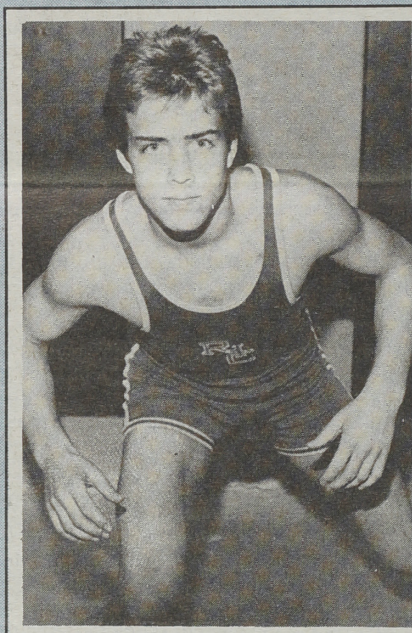
Allen off to impressive start

Anchorman wrestler Brian Allen has picked up where he left off last season, dominating opponents in the 126-pound weight class.

Allen earned All-American honors as a sophomore last season by placing seventh at the Division III Nationals. He also won his second straight New England title.

This season he is unbeaten after two tournaments, sporting a dazzling 9-0 record. He has captured first place honors at the Ithaca College Invitational and the Springfield College Invitational, two very competitive events.

In the finals of the Springfield tourney he defeated former four-time Mass. state high school and New England high school champ Bob Milinazzo of the University of Lowell 10-4. If the Anchormen are to secure their third straight New England College Conference Championship, they will need the continued mastery of Allen in the 126-pound weight class.



BRIAN ALLEN

Allen hasn't been the only Anchorman to perform well in the early going, however. Senior captain Kevin Higgins also took top honors at Springfield and placed sixth at the Ithaca meet at 142 pounds. Sophomore Scott Carlsten finished second in both meets at 158 pounds, freshman Anthony Moretti took second at 190 pounds at the Springfield tourney and James Barbera was fourth at the same event. Senior captain Joe Amato finished third at 134 pounds in the Ithaca Invitational.

As a team they finished second in the Springfield tourney and fourth in the Ithaca meet. Ithaca is the defending NCAA Division III National Champions.

The team will be in action again Friday and Saturday, Dec. 1 and 2 at the U.S. Coast Guard Academy Tournament in New London, Conn. This is traditionally a very tough meet with several Division I teams participating.

Men's Basketball

The men's basketball team began their season with a thrilling 82-80 victory over Division II rival Bryant College.

Newcomer Dante Mabray made his presence felt immediately as he turned in a super effort. The 6'3" forward finished with a game-high 25 points and scored the game-winning hoop with 1:11 left in the game. He shot 50 percent from the field and had a game-high six steals and added six rebounds. Junior forward Chris O'Toole also had a superlative game with a career-high 21 points.

The Indians held Anchorman All-New England center Troy Smith to just 11 points as they swarmed all over him as

soon as he got the ball, double and triple teaming him for most of the game. He still managed to pull down a game-high 11 rebounds, but his shooting performance was sub-par and very frustrating for the talented Smith.

Senior Chuck Santos scored nine points including a three-pointer, all in the second half, as he made a sparkling debut. Senior guard Todd Keefe added eight, hitting two three-pointers. The point guard spot was shared by sophomore Robert Sutton and freshmen Michael Kolesnik and Titus Graham. They all had equal time and each did a fine job in his own right. Head Coach James Adams was pleased with his point guards efforts and hopes they can continue to play as well.

Saturday, Dec. 2, the team opens their Little East Conference season against the University of Southern Maine. The Huskies are the defending champs in the league and reached the Final Four in the NCAA tourney last year. The Anchormen were chosen second in the pre-season coaches poll, while the Huskies were picked third.

Women's Basketball

The young women's basketball team had all they could handle in their first encounter of the season, succumbing to powerful Division II for Bryant College.

The Anchorwomen played well through most of the first half and were down just 47-39 at the intermission. The Lady Indians turned it up a few notches from that point on, however, and just broke away to a 92-62 victory.

Senior Debbie Allen and junior Renee Walker led the scoring attack with 12 points apiece and freshman Ramona Foster had a nice debut, also hitting double digits with 11. Freshman Robin Gobeille added eight points, including her first collegiate three-pointer.

The team will be in action again Saturday, Dec. 2, when they host the University of Southern Maine in the first Little East Conference game of the year at 1:30 p.m. in Walsh Gym. The Huskies are three-time defending champions in the conference and the pre-season coaches pick to win it all again.

Gymnastics

The women's gymnastics team opens their season Wednesday, Dec. 13, at Bridgewater State College.

The young Anchorwomen will be led this season by junior captains Jill D'A-brosca and Robin Fanala. Returning junior Dawn Gates and sophomore veteran Melissa Brule are also expected to make major contributions.

Three freshmen have also joined the program this season. Tracey Beaudreau will compete in the all around, Tracy Bernier will compete on vault, floor exercise and the uneven parallel bars and Tracie Guenette will perform on the vault, balance beam and floor exercise.

Many taking advantage of the new Recreation Center

Ribbon-cutting and dedication set for Dec. 13

by Cynthia L. Sousa

With the arrival of the holiday season, many of us will stuff ourselves with all kinds of goodies. The Rhode Island College Recreation Center can provide you with a place to obtain the proper exercise needed to help you shed pounds or maintain your weight.

According to John Foley, the Rec Center's director, since its opening in September, the rec center has been doing quite well.

The programs in aerobics, stretch and tone, and water aerobics which started the last week of October have been a great success," he says.

As of the end of October, the center had sold 65 individual memberships and 21 family memberships and has been averaging about 200 people per week. Any full- or part-time student has paid a fee and is automatically a member.

The figure of 200 includes participants in programs and those who merely drop-in to run or walk on the 1/10 of a mile 4-lane track, swim in the pool or use the courts for pick-up basketball or volleyball games.

"We are selling more faculty/staff memberships as the word spreads," says Foley.

With the arrival of the cold months, he anticipates that more students and others will turn their activities inside and use the rec center much more.

The center has just acquired a 13-station Eagle Cybex Fitness System which is sure to attract many users.

"This weight training exercise equipment is similar to Nautilus equipment and should be very popular," says Foley.

The low and moderate impact aerobic classes, the accelerated aerobic classes, and the water aerobic classes have sustained a steady turnout, according to Jodi Frank, assistant director of aquatics and aerobic instructor.

"We average 20 people per session in the low impact classes, 35 in the moderate classes, and 15 in the accelerated, stretch and tone classes and the water aerobic classes," she says.



Coed enjoys the recreation center's pool.

She attributes the success of the sessions and the center to a very qualified and responsible staff of 50 students. "They are doing a phenomenal job," she says.

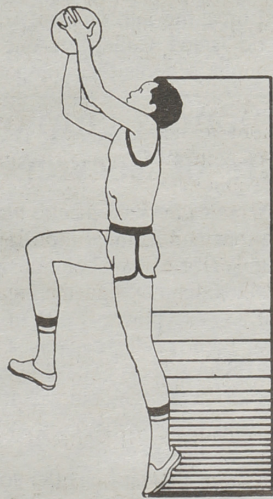
"With only five full-time staff employees, we have to rely on our students," she says.

The courts in the facility have also been used for a variety of intramural programs in volleyball and basketball.

Foley expects that divider curtains, which will separate the playing courts so that four different events can be played in the field house at any one time, will be installed during December. Tennis nets will also be put up soon, he hopes.

Plans to offer more programs next semester are underway, according to Foley.

"The potential that this facility has is far greater than anyone ever imagined," he says.



The rec center is open Monday through Thursday from 8 a.m. to 9:30 p.m., Friday from 8 a.m. until 4:30 p.m., and Saturday and Sunday from noon until 5 p.m. The Christmas break schedule will be announced later.

There will be a ribbon cutting and dedication of the center on Dec. 13 at 1:30 p.m. at which the College community is invited to tour the facility.



HBS single parent and child cited as 'Adoptive Family of Year'

M. KATHY FITZGERALD of Cranston, an assistant professor at Rhode Island College's Henry Barnard School, and her five-year-old daughter, Erica, were named Rhode Island's "Adoptive Family of the Year" at ceremonies at the State House Nov. 16. Jeff Katz, executive director of the Ocean State Adoption Resource Exchange (OSARE), presented Fitzgerald with a citation as one of the single parents and couples "who have come forward...to respond to the needs of our special children...to provide permanent and loving homes." Fitzgerald has been a teacher at Henry Barnard since 1975. Currently, she teaches the second grade there. Marlene Roberti, recruitment coordinator for OSARE, said Fitzgerald has been "very active" in promoting adoption, and by "highlighting her we show that singles can adopt children." During the ceremonies, Lt. Gov. Roger Begin presented a proclamation to OSARE designating Rhode Island Adoption Week. (What's News Photo by Gordon E. Rowley)

11 faculty awarded research grants

Eleven faculty members at Rhode Island College have been awarded either full or partial funding for their research proposals which had been submitted recently to the Faculty Research Committee.

A total of 21 proposals had been received, requesting a total of \$16,284. Only \$6,129 was available to the committee, announced William R. Aho, committee chair.

Receiving the grants, their departments and projects are: Sam Ames, art, Continued Research into Representational Figure Painting: The Silent Drama; Pamela Benson, English, The Domestication of the Independent Woman in Renaissance Literature; Janet Mancini Billson, sociology, Mosaic-LaMasaique: A Cross-Cultural View of Canadian Women in Transition.

Also, Lawrence Budner, communications and theatre, Homegrown Photoplays: A Documentary Film

Production; Laura Cooley, physical sciences, Studies of Photosensitizers and Photoinduced Charge-Transfer Systems; Thomas Malloy, psychology, Perceptions and Meta-Perceptions of Leadership: A Social Relations Analysis.

Also, Jeanine Olson, history, Jean Crespian, Reformation Martyrologist: Martyrs Male and Female, as Verbal Witnesses; Marita Sheridan, biology, Differential Predation Upon Male and Female Meadow Voles, *Microtus Pennsylvanicus*; Michael Staub, English, Ways of Listening: The Impact of Orality on Documentary Expression in Thirties America.

Also, Carolyn Swift, English, Continuing Study of Lady Elizabeth Cary's *Mariam*; S. Salman Wasti, biology, Bioessay of Biologically Active Metabolites from Higher Plants on Several Insect Pest Species.

Named 'outstanding' junior in accounting

ANTONIO B. D'AGUANNO of Providence, a junior accounting major in the department of economics and management, has been cited by the Providence Chapter of Financial Executives Institute (FEI) as the outstanding accounting major in the junior class at Rhode Island College and presented the FEI medallion. FEI is an exclusive professional organization comprised of chief executive and financial officers of leading business and industrial firms. Five Rhode Island institutions of higher learning, including R. I. College, participate in the FEI educational program, which gives top accounting students exposure to big business and "lets them know the quality of our students," according to John Fitta, College controller and co-chair of the FEI academic committee.



Staffmember Robert Croce demonstrates a weight machine called "The Fly," which will soon be available for use in the rec center.

Foley anticipates that the new equipment will be ready for use in a few weeks and should lure many users into the facility during the week and on weekends, which he says have not yet caught on.

"People will start to use the machines on a regular basis." A consistent weight training program requires at least three workouts per week, one every other day, he says.

Allan Salemi, aquatics director, says that of the 200 weekly facility users, about half of them use the pool. He has had a good turnout in his swimming classes with some classes even having waiting lists.

Because the pool is L-shaped, classes can be carried out in the low end while the deep end can be open for lap swimming, Salemi says.

Annual holiday fair scheduled

A variety of holiday items and gifts will highlight the Campus Center's 1989 Holiday Fair scheduled for Thursday and Friday, Dec. 7 and 8 in the Student Union Ballroom.

Among those items available at the fair, between 9 a.m. and 4 p.m. on both days, are hand decorated cards and ornaments, gift baskets, wreaths, leather goods, jewelry and clothing. Santa Claus will also be on hand for holiday picture taking.

The event is free and open to the public.

★ BAKERY

(continued from page 1)

In 1975, DiMaria became ill and was hospitalized. He offered to sell the store to his former employee.

Cheryl recalls: "It was the last thing I ever thought Michael would tell me, but when he said he planned to buy the shop, the idea made sense. Here was a thriving operation my husband liked. I had no bakery experience, but I knew I could learn and that we would help each other. So, we took the plunge, and we haven't really looked back."

Bought block-long building

Five years ago, Michael and Cheryl bought the block-long building which had housed their bake shop and other businesses. In time, the Mannis expanded the then 1,600-foot shop to its present 4,000 sq. ft.

Extensive renovations were made.

"The renovation took time and effort, but it brought home the point that to merchandise properly, the bakery 'package' must look finished and up-to-date, as well as pleasing to shoppers' eyes," Manni insists.

Now, with between 25 and 30 employees, including "sales girl" Cindy Dellagrotta, a Rhode Island College student, business has never been better for the Manni family. Michael and Cheryl have two sons, Michael, 12, and John, 9.

"We want to lead rather than follow," Michael explains, taking due notice of the rather keen competition in the area with "maybe eight" other bakeries within a square mile of LaSalle Bakery.

"Only by being creative can we stand out from the rest."

★ CHERISH

(continued from page 1)

"The College ranked high in teacher education. It still has an excellent reputation," she said. "I'll always remember my contact with the students. It was a very happy time for me."

Professor emeritus Renato E. Leonelli retired in 1980, having started his teaching career in 1941. Of Rhode Island College's growth, Leonelli said "it has been an advancement in education for the state. The people it (the College) has employed have been excellent." If he were given one wish, he would like to see the College offer Ph.D.'s in "some fields."

And just as each of those honorees remembered people of years gone by and their own experiences here, they will be remembered as well when President Carol J. Guardo unveils and presents to the College a Thirty Years of Service plaque listing the names of the first 11 employees identified as having worked for Rhode Island College for at least 30 years. The plaque will be on permanent display in the President's reception area.

The following is the list of names and years of service that will be inscribed on the plaque: S. Elizabeth Campbell 1939-1972; Mary E. Loughrey 1928-1966; James E. White 1956-1988; Marion I. Wright 1946-1987; Chester E. Smolski 1953-still employed; John Nazarian 1954-still employed; Clement J. Hasenfus 1955-still employed; Katherine Cuzner 1927-1966; George C. Hartmann 1958-still employed; Renato E. Leonelli 1941-1980, and Calvin Tillotson 1959-still employed.

Over 100 attend R.I. College Justice Studies colloquium on legalization of drugs

by Cynthia L. Sousa

More than 100 people attended the justice studies colloquium Nov. 15 on a topic which hit the national press this year, "Should drugs be legalized?"

The event was sponsored by the Rhode Island College Lectures Committee.

Pamela Irving Jackson, director of the Justice Studies Program here, cited the popularity of the subject. She recently returned from the 1989 annual meeting of the American Society of Criminology in Reno, Nev. at which Richard Schwartz of Syracuse, sociologist and former law school dean, gave the keynote address on the same topic.

Jackson quoted the mayor of Washington, D.C. and other major city mayors who have said that the drug issue is being treated too much as a law enforcement problem and not a medical problem.

She said that we need to define drug addicts as "ill." "In the U.S., we are not successful in making inroads to drug use and addiction because resources are so strained," she said.

Undergraduates James Coyne and Patricia Coyne-Fague presented arguments against the legalization of drugs while Douglas Jeffrey and Paul Toolan argued in favor of legalization.

Panelists included District Court Judge Patricia Moore, state Sen. Victoria Lederberg, (psychology professor here and deputy majority leader on health, education and welfare,) and Cumberland police officer Ralph Liguori (Rhode Island College Class of 1988).

"In our program, we like to involve a public figure from each area: law enforcement, the legislature and the judicial system," Jackson said.

According to Jackson, the justice studies program tries to prepare students to assess problems critically, in light of societal conditions and the institutions and systems of justice.

Sheri L. Smith, associate professor of philosophy moderated the debate which began with Jeffrey stating that the present drug programs and policies have failed to alleviate the problem, which, in his opinion, is more of a medical problem.

"The overcrowded jails prove that the policies are not working. We need rehabilitation, not incarceration," he said.

He proposed that marijuana, cocaine and heroin should be legalized for adults over the age of 21 in an effort to end the drug war. He maintained that strict limits on distribution would be set by the government and that the drugs' potency could be controlled.

Coyne-Fague argued that the legalization of drugs will tempt people to try drugs who would otherwise not use them for fear of punishment. She said that we need to increase the price drug users and peddlers have to pay, not to make it easier for them to use and get drugs.

Toolan stated that 60 million people in the U.S. use drugs casually and that 27 million are habitual users. Citing that the "Just Say No" campaign is not working, Toolan said that if there were less of a profit motive for drug dealers there would be a reduction of drug-related crimes.

Coyne cited the debilitating effects of drugs and proposed that we increase education and rehabilitation programs in the United States. "The system is working," he said, "it needs some work, but it is working."

In a series of rebuttals, the teams elaborated on their stands. The debate was then turned over to the panelists.

"The students arguments were right in the national swing of things," Jackson said.

Judge Moore expressed her concern over the proposed legalization of the three drugs. She questioned the continued use of drugs other than those proposed to be legalized and contended that young children would be effected by the legalization.

Liguori maintained that the legalization of drugs is not a feasible idea. He said that the schools need more programs to educate youngsters about the effects of drugs and to put an end to the peer pressure that is such a strong factor today.

Lederberg agreed that legalization is not feasible. She cited a source that reported that one-sixth of the babies born every week in Philadelphia are born addicted to drugs. Legalization would make the figure increase.

She also asserted that if drugs were to be legalized for adults over the age of 21 then this would open up a "whole new black market" for younger users.

Annual tree lighting Nov. 29

Bringing in the holiday season in a special way

For the past six years, the College's "special" lady in charge of special events has been responsible for kicking off the holiday season for the campus community by planning the annual tree lighting ceremony.

This year, Kathryn M. Sasso, director of conferences and special events, has pulled it all together once again for Wednesday, Nov. 29 beginning at 6:25 p.m. in Robert's Hall.

"It's such a festive occasion. Great for

family and friends, and especially children and grandchildren," Sasso said. "It's an early evening event so families can come together and enjoy a nice time."

The festivities will begin with holiday music and informal caroling led by music professor John Pellegrino and the Rhode Island College Brass Ensemble. This will be followed by a reading of *The Night Before Christmas* by President Carol J. Guardo. Shortly afterwards, the President

will "light" the tree.

Refreshments and holiday cheer will be available throughout the evening, which will come to a close with the singing of the "Hallelujah Chorus" from Handel's *Messiah* conducted by music professor Edward W. Markwardt. Pellegrino and the Brass Ensemble will join in and be accompanied by well-known composer and pianist, Richard Cumming, who has joined the part-time faculty here this semester as a music instructor.

Debate team captures 7th in tourney

The Rhode Island College debate team continues their success as Paul Spameni and Jennifer Bennett captured seventh place in a tournament at Fordham University on Nov. 17-18.

The team of Spameni and Bennett compiled a 4-1 record during their five rounds

in a highly competitive field that included: Columbia, Harvard, Smith and Mount Holyoke. Other Rhode Island College teams fared well and just narrowly missed breaking into the top 10 also.

Rhode Island College is one of only three public schools that compete on the

debate circuit.

This was the final tournament of the semester, but the team looks forward to next semester when they will travel to Glasgow, Scotland to compete in the world debate tournament in February.

College honors employees with Years of Service pins

The Years of Service pinette was created by Balfour and features the Rhode Island College flame symbol designed by Malcolm Gear Designers, Inc.

The 15-year pinette (left) displays the College flame in silver against a burgundy enamel background. The 20-year pinette is similar in design, but features a gold flame and border against a silver background (not shown).

The 25-year award has the gold pinette mounted on a silver charm with a garnet below the oval flame (right). In addition, the 25-year awards are presented with gold chains for use as tie slides or necklaces.

These pinettes will be presented to honored employees at a dessert reception in Donovan Dining Center, Wednesday, Nov. 29 from 2:30 to 4 p.m.

Thirty-year or more employees, retired or still on staff, will also be recognized.



Bannister to display works of Romanian sculptor

The works of Romanian sculptor Janos Jenő Székely will be on exhibit at Rhode Island College's Bannister Gallery Dec. 1 through 21.

Székely's sculpture manifests his interest in creating works which embody universal formal paradigms; and which reflect "...through a decodable synthetic form-building principle, the results of mathematical analysis of all possible configurations of matter in space," according to Dennis O'Malley of Bannister Gallery.

Székely graduated from the Art Academy in his native city of Cluj, Romania, in 1981, ranked first in his field.

His sculpture was widely exhibited throughout Romania and Hungary, where he was also commissioned to produce four memorial monuments in honor of renowned Transylvanian artists.

In 1985 Székely moved to Pietrasanta, Italy, where he carved at the famous sculpture studios at Sem and Palla.

In Italy, he participated in major sculpture exhibitions at the Rutini Palace in Florence, and the Symposium and International Group Exhibition of Sculpture in Alessandria.

Székely recently completed two monumental pieces for the Cemetery of Arezzo and the Provincial Palace of Alessandria.

The exhibit — free and open to the public — opens Thursday, Nov. 30, from 7 to 9 p.m. in the College Art Center.

Gallery hours are Monday through Friday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, contact O'Malley at 456-9765 or 456-8054.

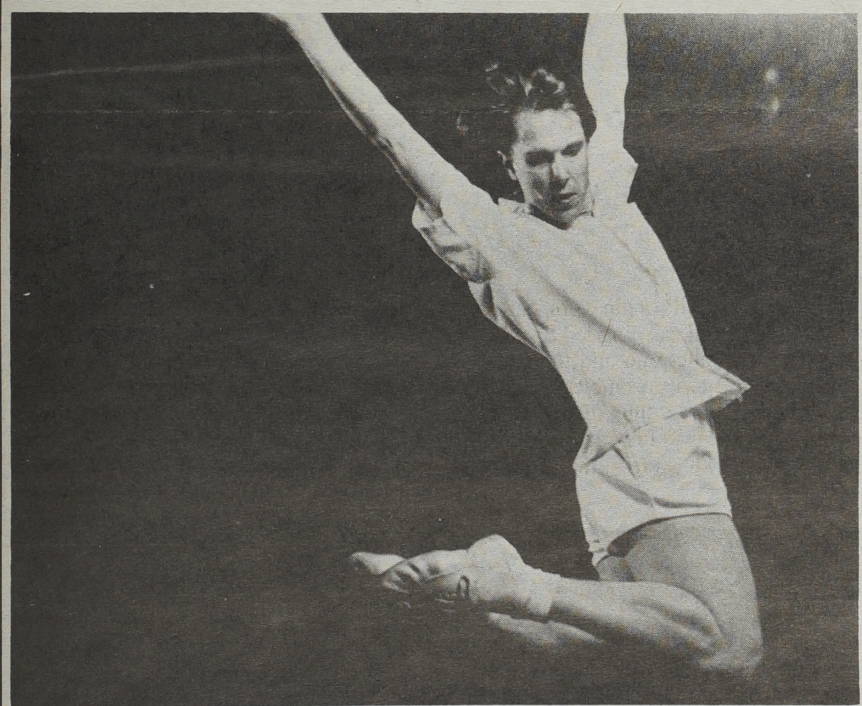
'Christmas Oratorio' to be performed here by R.I. College Chorus and Orchestra

Rhode Island College's Edward Markward will conduct the College Chorus and Symphony Orchestra in a *Christmas Oratorio* by Bach on Monday, Dec. 11, at 8:15 p.m. in Roberts Hall auditorium.

The concert, free of charge and open to the public, will feature soprano Sarah Baker, mezzo-soprano Georgette Ross-Hutchins, tenor Donald St. Jean, and baritone William Jones.

The 60-voice chorus will sing "Shout and be Joyful" to open the four-part oratorio concert which is made possible in part by a grant from the Rhode Island College Performing and Fine Arts Commission.

For further information, contact the Rhode Island College Music Department at 456-8244.



MARK TAYLOR & FRIENDS

College Dance Co. Winter Concert to feature Mark Taylor & Friends

Mark Taylor & Friends will join the Rhode Island College Dance Company in an evening of Mark Taylor dances on Friday, Dec. 8, at 8 p.m. in Roberts Hall auditorium.

The New York-based Mark Taylor & Friends will present three of its current works, "Baticada," "Province" and "Spinneret" as well as a preview of Mr. Taylor's newest work, "Union Hall." This latter work will have its New York premiere in February.

The College Dance Company will premiere "Words of Love," a new work, set to American popular music, completed by Taylor during two residencies this fall at Rhode Island College.

Also appearing in "Words of Love" will be Dante Del Giudice, acting director of dance at the College. He will perform a solo, "Raining in My Heart" and will also appear as a member of the Taylor group.

Mark Taylor is an internationally known choreographer and teacher, according to Del Giudice.

"His dances address a broad range of humanistic concerns utilizing a combination of virtuosic athleticism and subtle physicality," says Del Giudice.

Described by the *New York Times* as "astonishingly inventive...magical," Taylor's choreography is a rich and diverse celebration of human experience in movement, Del Giudice adds.

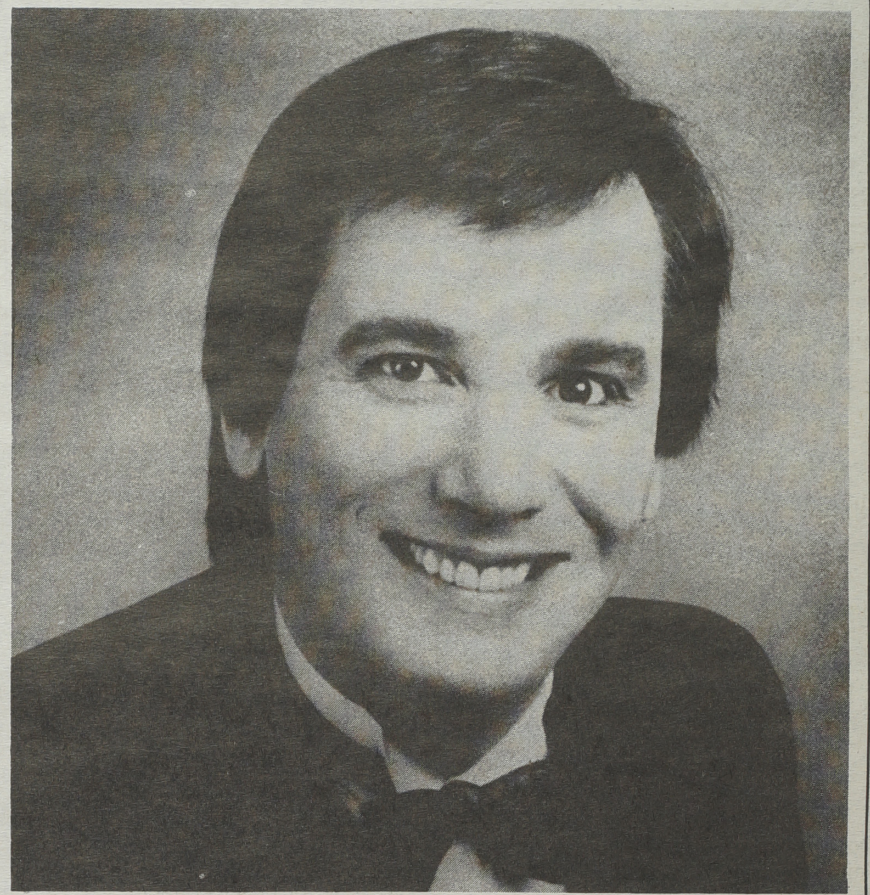
The Winter Concert will also feature lighting design by Michael Giannitti.

Tickets are \$6 general admission; \$4 for seniors, students and groups; \$2 for students here (with I.D.).

The Roberts box office opens 10 a.m. to 4 p.m. weekdays, Dec. 4-8, and 7 p.m. on Friday, Dec. 8.

For more information contact Del Giudice at (401) 456-9791.

Performing Arts Series— Mac Frampton Trio here Dec. 1



MAC FRAMPTON

In reference to Mac Frampton's performance, the *Atlanta Constitution* says "Think of Horowitz mixed with Liberace with an ounce of Victor Borge, and you've got the picture."

Frampton, a pops pianist, and his bass and percussion trio members will take the stage at Rhode Island College's Roberts Hall auditorium on Friday, Dec. 1, at 8 p.m. for a program that will include a holiday segment.

A professional entertainer for more than 15 years, Frampton has developed a unique style based on classical technique, while drawing liberally from jazz and rock idioms.

He has built an ever-wider audience with each of the 1,600 concerts he and his group have performed.

Frampton has been guest soloist with the Boston Pops, the St. Louis, Milwaukee, New Orleans, Cincinnati, Jacksonville and Atlanta orchestras, and

has appeared with performers Merv Griffin, Bill Cosby, Roberta Flack, Victor Borge and Metropolitan Opera star Roberta Peters.

He has recorded 10 albums, in addition to a re-recording of "Georgia On My Mind" with the legendary Ray Charles for a special Georgia tourism campaign.

The Mac Frampton Trio appearance here is part of the Performing Arts Series.

All seating is by reservation only. Tickets are \$12 for general admission. Senior citizen and student discounts are available upon request.

Roberts box office will open approximately 10 days before the concert. Box office hours are 10 a.m. until 4 p.m. weekdays, and 10 a.m. until performance time on Dec. 1.

For more information call John Custer, director of the Performing Arts Series, at 456-8194.

Bulgarian pianist to perform here in Chamber Music Series

Young Bulgarian pianist, Emma Tahmisian, will perform works by Beethoven, Currier and Brahms in the Rhode Island College Chamber Music Series Wednesday, Nov. 29, in Roberts Hall 138 (recital room).

The public is invited to attend the 1 p.m. performance free of charge. To be performed are "Sonata in E Flat Major, Opus No. 3" by Beethoven; "Overture, Fugue and Epilogue" by Marilyn Currier, and "Five Pieces from Fantasien, Opus 116" by Brahms.

A grand prize winner of the Robert Schumann Competition, which she entered after completing music high school in Bulgaria in 1977, Miss Tahmisian then attended the Bulgarian State Conservatory in Sofia before earning a master's degree from the Juilliard School of Music where she studied with Adele Marcus.

She currently resides in New York City.

Miss Tahmisian has performed extensively throughout the U.S.S.R., Romania, Czechoslovakia, East Germany, Italy, Austria, France, Canada and the U.S.

At one time she was chosen by the Ministry of Culture to represent her country in Moscow, playing works by contemporary Bulgarian composers.

She later performed with the Leningrad and Moscow Philharmonic orchestras.

Pravda said of her performance in Moscow, "Emma Tahmisian conquered the audience with her virtuosity and dramaticism."

She has been touring this country for the past two years through the auspices of the Van Cliburn International Competition of which she won fourth prize in 1985. She has also won performance prizes in other international competitions such as the Leeds (England), the Tchaikovsky (Moscow), the Montreal (Canada), the Smetana (Czechoslovakia) and the J.S. Bach (East Germany).

She has a recording of Beethoven sonatas on Balkanton Records.

For more information, call John Pellegrino at the College music department, 456-8244.



'GOOD FRIENDS' will perform in Warwick.

'Good Friends' to appear in benefit concert in Warwick

Two members of the Rhode Island College voice faculty, along with two other singers and a pianist, will perform a benefit concert Saturday, Dec. 6, at the Winman Junior High School auditorium for the Boys & Girls Clubs of Warwick.

Called "Good Friends," the singers are tenor Donald St. Jean and soprano Joanne Mouradjian, both of the College music department; mezzo-soprano Florence St. Jean; baritone Ken Clauser, and pianist Mark Colozzi.

The group, which performed in the Summer Concert Series at Goddard Park last July, will perform selections from the *West Side Story*, *Cats*, and *Les Miserables* among others.

The concert begins at 7 p.m. followed by a dessert reception. Tickets are \$15 for the concert and reception. For more information or tickets call 467-4385.

Calendar of Events

Nov. 27-Dec. 18

Monday, Nov. 27

Noon—Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.—Food for Thought series. Patricia Soellner Younce of the Academic Development Center will speak on "Exam Preparation." Student Union 306.

Noon to 1 p.m.—Alcoholic Anonymous meeting. Student Union 305.

8:30 p.m.—Comedy Cafe. Top New England comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union. Free.

Tuesday, Nov. 28

Workshops on writing the in-class essay to be offered by the Writing Center at 1, 2, and 5 p.m. in Craig-Lee 225.

11 a.m. to Noon—Exam Strategies workshop. Student Union 305.

4 p.m.—International Scene Series on South Africa to continue with a special film on the current struggle there entitled "Changing This Country." It will be shown in Dr. Carolyn Fluehr-Lobban's anthropology class. Gaige 254. Open to all.

9 p.m.—New Music Night to feature John Fuzeck and Mary Anne Rossoni in a folk guitar duo. Coffee Ground, Student Union. Free.

Wednesday, Nov. 29

Noon—Roman Catholic Mass. Student Union 304.

Noon to 1:30 p.m.—Noontime Series to feature magician Bruce Kalver. Donovan Dining Center.

12:30 to 1:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

1 p.m.—Chamber Music Series. Bulgarian pianist Emma Tahmisian will present a recital of works by Beethoven, Currier and Brahms. Roberts Hall 138. (For further information, see story in this issue.)

2:30 to 4 p.m.—Years of Service Awards Ceremony. President Carol J. Guardo will preside at a dessert reception to be held in honor of Rhode Island College employees with 15, 20, and 25 years of service. Donovan Dining Center.

6:30 to 7:30 p.m.—Annual Tree Lighting event. Festivities will include a performance of holiday music by the Brass Ensemble and a reading of *The Night Before Christmas* by President Carol J. Guardo. Refreshments will be provided. Roberts Hall. (For further details, see story in this issue.)

Thursday, Nov. 30

Video on "Learning Disabilities: Coping in College" to be shown at 9 a.m., 11 a.m., 1 p.m., and 3 p.m. in Craig-Lee 224.

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

Noon—Communion Service. Student Union 304.

12:30 to 2 p.m.—International Scene Series on South Africa to continue with lecture entitled "How Do We Know What Is Happening in South Africa?" Speaker will be Kenneth Carstens, International Defense Aid Fund for Southern Africa, Cambridge, Mass. Craig-Lee 102.

7 p.m.—Talent Show and Dance Party to be presented by Harambee, a student minority organization. Musicians, singers, and dancers will compete for cash prizes. Members of the Brown University Omega Psi Phi and Alpha Phi Alpha fraternities will present "Step-show" dance arrangements. The talent show will be held in Gaige auditorium and will be followed at 9 p.m. by the Dance Party in the Student Union Ballroom. Tickets are \$3 in advance and \$5 at the door and can be purchased in the Student Union at the Harambee office, room 207, or at the Student Information Booth. For more information, call 456-8085.

7 to 9 p.m.—J.J. Szekeley/Sculpture to open at Bannister Gallery, Art Center. (For details, see story in this issue.)

Friday, Dec. 1

Video "Encouraging Women's Potential: Women in Science" to be shown at 9 a.m., 11 a.m., 1 p.m., and 3 p.m. in Craig-Lee 224.

9 a.m. to 3 p.m.—National Energy Strategy hearing. Topic will be "Energy and Productivity: A Northeast Perspective." Student Union ballroom. (For further details, see story in this issue.)

6 p.m.—Wrestling. Rhode Island College at the U.S. Coast Guard Invitational.

8 p.m.—Mac Frampton Trio to appear in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. (For details, see story in this issue.)

Saturday, Dec. 2

9 a.m.—Wrestling Rhode Island College at the U.S. Coast Guard Invitational.

2 p.m.—Women's Basketball. Rhode Island College vs. University of Maine. Home.

4 p.m.—Men's Basketball. Rhode Island College vs. University of Southern Maine. Home.

Sunday, Dec. 3

11:45 a.m. to 12:45 p.m.—Sunday Brunch to feature keyboardist Juliet Davis. Donovan Dining Center.

7 p.m.—Roman Catholic Mass. Browne Hall, upper lounge.

Monday, Dec. 4

Noon—Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.—Food for Thought series. "AIDS Update, What Everyone Should Know" will be presented by Mary Olenn, Health Promotion. Student Union 306.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

8:15 p.m.—Rhode Island College Chamber Singers and Chamber Orchestra to perform in Roberts Auditorium. Free. (For details, see story in this issue.)

8:30 p.m.—Comedy Cafe. Top New England comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union. Free.

Tuesday, Dec. 5

12:30 to 2 p.m.—International Scene Series on South Africa. "The Current Political Scene in South Africa" will be the topic of the final lecture in the series. Speaker will be Prof. Newell Stultz of the political science department at Brown University. Craig-Lee 102.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Clark University. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Framingham State College. Home.

9 p.m.—New Music Night to feature the progressive rock band, Honeybunch. Coffee Ground, Student Union. Free.

Wednesday, Dec. 6

Noon—Roman Catholic Mass. Student Union 304.

Noon to 1:30 p.m.—Noontime Series to feature the high tech rhythm and soul band, Hi-Tech Duo, Donovan Dining Center.

12:30 to 1:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

7:30 p.m.—Wrestling. Rhode Island College vs. Worcester Polytechnic Institute. Home.

Thursday, Dec. 7

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

Noon—Communion Service. Student Union 304.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Fitchburg State College. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Fitchburg State College. Home.

Thursday-Friday, Dec. 7-8

Holiday Fair. A variety of items will be available for purchase, including hand decorated Christmas cards, and ornaments, gift baskets, wreaths, leather goods, jewelry, clothing, etc. Student Union ballroom.

Friday, Dec. 8

8 p.m.—Winter Dance Concert to be presented by the Rhode Island College Dance Company with Mark Taylor & Friends. Roberts Auditorium. (For details, see story in this issue.)

Saturday, Dec. 9

11 a.m.—Wrestling. Rhode Island College to participate in a Quad-meet at Plymouth State College with Springfield and Wagner.

1 p.m.—Women's Gymnastics. Rhode Island College vs. Salem State College. Away.

7 p.m.—Women's Basketball. Rhode Island College vs. Gordon College. Home.

Sunday, Dec. 10

11:45 a.m. to 12:45 p.m.—Sunday Brunch. Kris Cerep will perform on flute. Donovan Dining Center.

7 p.m.—Roman Catholic Mass. Browne Hall, upper lounge.

Monday, Dec. 11

Noon—Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.—Food for Thought series. Topic will be "Stress Management and Prevention." Speakers will be Lisa Freeman and Dr. Tom Pustell of the Counseling Center. Student Union 306.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m.—President's Farewell Reception. Students, staff, faculty and other friends of the College are invited to attend. Faculty Center.

8:15 p.m.—Rhode Island College Chorus and Orchestra to perform in Roberts Auditorium. (For details, see story in this issue.)

Tuesday, Dec. 12

7 p.m.—Women's Basketball. Rhode Island College vs. Roger Williams College. Away.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Eastern Nazarene College. Home.

Wednesday, Dec. 13

Noon—Roman Catholic Mass. Student Union 304.

Noon to 1:30 p.m.—Noontime Series to feature pianist Alex Tomasso. Donovan Dining Center.

12:30 to 1:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

1:30 p.m.—Recreation Center Ribbon Cutting and Dedication. Special guests and the College community are invited to tour the new facility.

7 p.m.—Women's Gymnastics. Rhode Island College vs. Bridgewater State College. Away.

Thursday, Dec. 14

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

Noon—Communion Service. Student Union 304.

7 p.m.—Women's Basketball. Rhode Island College vs. Salve Regina College. Away.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Salve Regina College. Home.

Saturday, Dec. 16

5:30 p.m.—Women's Basketball. Rhode Island College vs. University of Massachusetts-Boston. Away.

7:30 p.m.—Men's Basketball. Rhode Island College vs. University of Massachusetts-Boston. Away.

Sunday, Dec. 17

7 p.m.—Roman Catholic Mass. Browne Hall, upper lounge.

Monday, Dec. 18

Noon—Roman Catholic Mass. Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.